

# stoft

SHELL

[www.stoft-studio.com](http://www.stoft-studio.com)





## SHELL

Design: Stoft studio

**Concept** / Shell is a collection of ceramic lamps inspired by barnacle shells.

“Barnacles are somewhat odd. In the beginning of their life they can swim, to freely decide where to settle down. But once grown, they will remain stuck to the one surface they have chosen for the rest of their life.

With no need for a consciousness, the barnacles will observe their surroundings during their long life stuck on just this place. Each shell had its own beginning. All had their own journey. All have captured the secrets of what they’ve seen, deep within.

Listening closely, you might hear some of the stories they keep; the murmur of a distant sea, the rhythmic sound of rolling pebbles, simmering seaweeds or perhaps the waves, crashing onto an abandoned ship.”

- Stoft Studio



## PRODUCT SPECIFICATIONS

**Material** / Porcelain

**Production** / Prototype series Stoft studio

**Dimensions** / Small: Ø11 x 8cm Medium: Ø24 x 14cm  
Large: Ø34 x 15cm

**Light source for prototypes** / Dimmable GX53 LED spot  
(large/medium), Dimmable GU10 LED spot

**Approx. weight** / Small: 0.4kg Medium: 1kg Large: 2kg











## STOFT STUDIO

**Stoft** is a Swedish word for millions of small particles, constantly moving and re-arranging into new and surprising constellations.

Our name was selected to evoke the importance of stories, small fragments and pieces that together create who we are. We want to share with you the stories that move us and make us ponder, that urge us to explore and create. Stories we have listened to and made our own, that we believe have the power to bring the entirety of the universe into our perceptual view.

**Stoft studio** is a Swedish design studio based in Malmö founded by Industrial designer (MFA) Jenny Ekdahl (middle), Joel Herslow (right) and Ola Nystedt (left).

Drawn together by a common fascination for how things move, sound and feel, their work builds on the trios complementary approaches towards design. They explore and break down what's predictable into fragments that are surprising and fascinating and focus on the creation of design through research in human behavior, materials and craftsmanship. Whether a conceptual or commercial project, a driving force behind Stoft's creative process is to find a balance between poetic design and industrial manufacturing. By exploring alternative ways of production with an experimental research phase in the development process they seek to shape objects with slowness and sensibility, often inspired by cutting-edge techniques and traditional craftsmanship. Their designs are produced in unique one-offs, limited editions or in larger batches, by themselves or in collaboration with skilled craftsmen or producers.





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Design studio

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