

stoft

LEECH

www.stoft-studio.com





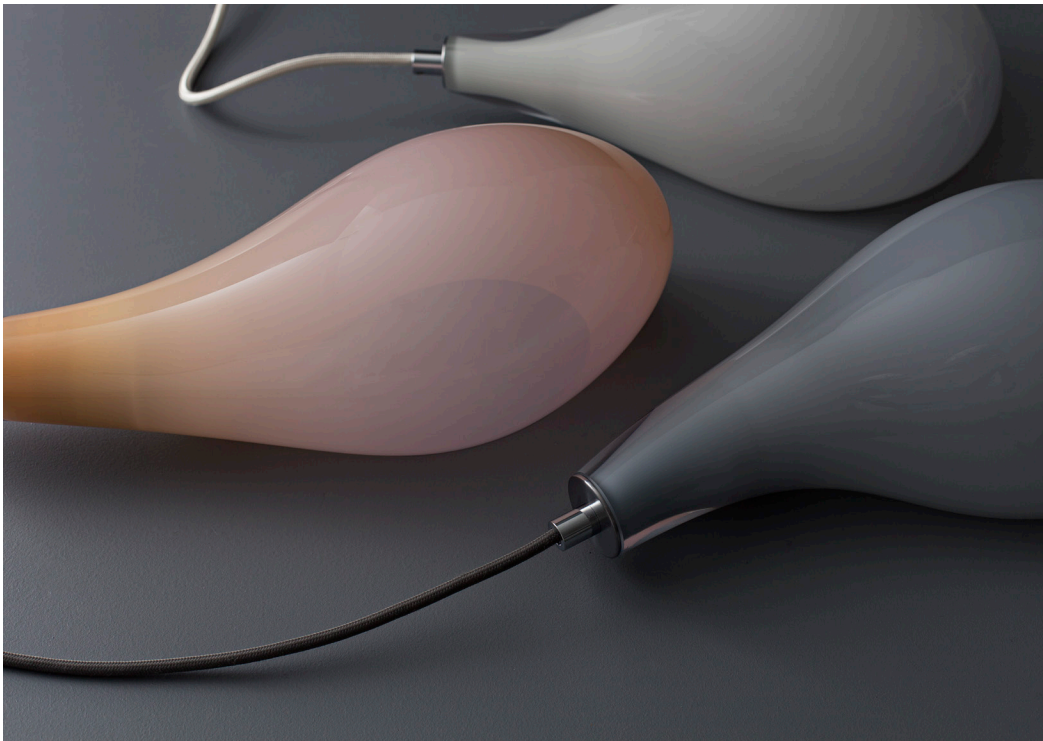
LEECH

Design: Stoft Studio

Concept / The Leech lamp clings firmly onto tabletops, creating a symbiotic relationship with its environment. By letting it feed on us it gives us light in return.

“The living together of two unlike species, dependent on each other for survival is the concept of symbiosis. In a world where competition drives evolution, symbiosis might seem foreign. But without people the electric light would be the first thing to die out. On the other hand, in the society we have created for ourselves we are utterly dependent on electric light. It affects us biologically and emotionally, and occasionally we even use light as a metaphor of life. Leech is the result of a relationship of mutual benefit that blurs the boundary between an object and a living organism.”

- Stoft Studio





PRODUCT SPECIFICATIONS

Material / Mouth blown glass

Colors / Grey, White, Apricot

Production / Mouth blown in Sweden by Bergdala

Light source included / Dimmable E27 Frosted LED bulb, 6.5W, 2700K, 806lm

Rated Watts / Max 8 Watt

Rated Voltage / 220-240V 50/60hz

IP-Class / IP20

Cable included / 200 cm textile, Grey or Off-White

Canopy included / No

Weight / Approx. 1.5 kg

Dimensions / Approx. 35 x 15 x 12 cm

Usage / Indoor use only





The Leech-like glass lamp is mouth blown in Sweden, designed to embrace all the natural and organic qualities of the mouth blown glass. Leech can be hung from the ceiling or placed on any flat surface as a table lamp. Each lamp is unique in its form and the color will vary slightly because of its handmade nature.





STOFT STUDIO

Stoft is a Swedish word for millions of small particles, constantly moving and re-arranging into new and surprising constellations.

Our name was selected to evoke the importance of stories, small fragments and pieces that together create who we are. We want to share with you the stories that move us and make us ponder, that urge us to explore and create. Stories we have listened to and made our own, that we believe have the power to bring the entirety of the universe into our perceptual view.

Stoft studio is a Swedish design studio based in Malmö founded by Industrial designer (MFA) Jenny Ekdahl (middle), Joel Herslow (right) and Ola Nystedt (left).

Drawn together by a common fascination for how things move, sound and feel, their work builds on the trios complementary approaches towards design. They explore and break down what's predictable into fragments that are surprising and fascinating and focus on the creation of design through research in human behavior, materials and craftsmanship. Whether a conceptual or commercial project, a driving force behind Stoft's creative process is to find a balance between poetic design and industrial manufacturing. By exploring alternative ways of production with an experimental research phase in the development process they seek to shape objects with slowness and sensibility, often inspired by cutting-edge techniques and traditional craftsmanship. Their designs are produced in unique one-offs, limited editions or in larger batches, by themselves or in collaboration with skilled craftsmen or producers.

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Design studio

+46 (0)703 79 86 60
info@stoff-studio.com
www.stoff-studio.com

Nobelvägen No. 90
212 15 Malmö - SWEDEN

