

stoft

ENDLESS

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ENDLESS

Design: Stoft Studio

Concept / With museum collections from southern Sweden as a starting point the inspiration was taken from a braid pattern that occurs repeatedly on artifacts throughout history, from the Viking era to the present. The candleholder is a symbol of winding roads that intertwine the past with the present, challenging the common view of our history as a straight timeline.





PRODUCT SPECIFICATIONS

Design / Stoft Studio

Material / Cast in aluminum or bronze

Production / Southern Sweden

Dimensions / 40 x 12 x 4 cm

Weight /

Aluminium: 1.1 kg

Bronze: 3.5 kg





The candle holder is cast in aluminum or bronze in southern Sweden from a pattern gently carved out of wood.





STOFT STUDIO

Stoft is a Swedish word for millions of small particles, constantly moving and re-arranging into new and surprising constellations.

Our name was selected to evoke the importance of stories, small fragments and pieces that together create who we are. We want to share with you the stories that move us and make us ponder, that urge us to explore and create. Stories we have listened to and made our own, that we believe have the power to bring the entirety of the universe into our perceptual view.

Stoft studio is a Swedish design studio based in Malmö founded by Industrial designer (MFA) Jenny Ekdahl (middle), Joel Herslow (right) and Ola Nystedt (left).

Drawn together by a common fascination for how things move, sound and feel, their work builds on the trios complementary approaches towards design. They explore and break down what's predictable into fragments that are surprising and fascinating and focus on the creation of design through research in human behavior, materials and craftsmanship. Whether a conceptual or commercial project, a driving force behind Stoft's creative process is to find a balance between poetic design and industrial manufacturing. By exploring alternative ways of production with an experimental research phase in the development process they seek to shape objects with slowness and sensibility, often inspired by cutting-edge techniques and traditional craftsmanship. Their designs are produced in unique one-offs, limited editions or in larger batches, by themselves or in collaboration with skilled craftsmen or producers.

