

ECLIPSE www.stoft-studio.com





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Design: Stoft studio Producer: Kullaro

Concept / From the dark and surreal diabase quarry in Lönsboda, Sweden comes the mirror "Eclipse" designed by Stoft studio and produced by Kullaro.

As black as ink or as dim as a solar eclipse the mirror with its black diabase was designed to warp people's perception of space. By playing with the perspective of a floating stone on the polished steel, a sense of depth is created from the optical illusion that allows the spectator to see a full sphere in the reflection.

The pieces of diabase are gently worked and polished by hand, then mounted on a mirror-polished sheet of stainless steel with lightly brushed edges.





PRODUCT SPECIFICATIONS

Production / The mirror is produced by Kullaro in Sweden with its diabase stone taken from their local quarry.

Material / Diabase Stone, Polished Stainless Steel

Dimensions /

Large ø 95 cm

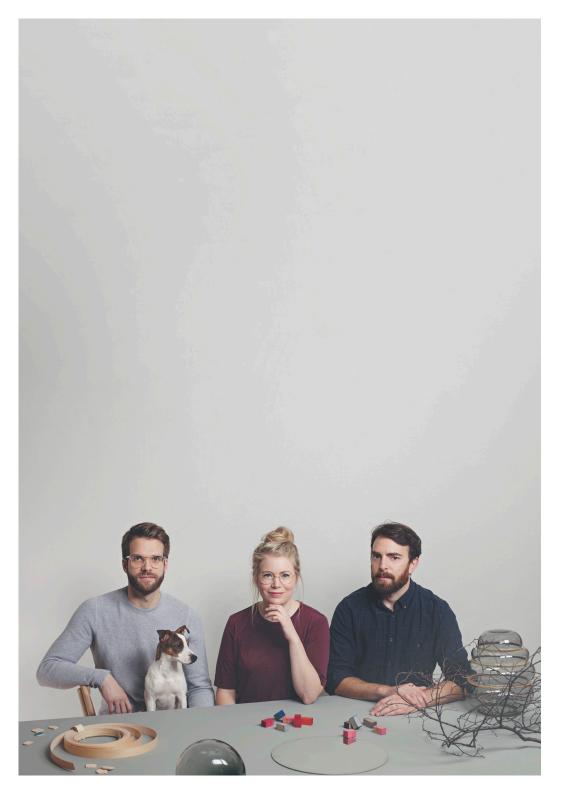
Medium ø 60 cm



"Being used to scrutinizing yourself in the mirror and harshly judge your own physical appearance, there's not much room for reflection on more important matters. The underlaying motive of creating Eclipse was to challenge the function of a mirror with its only purpose to provide a reflection of our external surface, shifting focus onto more essential aspects of self-reflection beyond meaningless needs and dim desires. Hidden in the depth of the reflection an abyss to another dimension opens, breaking the boundaries between dream and reality. The gently polished diabase is intended to appear three-dimensional, one might say almost like a celestial body in orbit, enabling the spectator to view and experience the mesmerizing stone from various angles and distances."

- Stoft Studio





STOFT STUDIO

Stoft is a Swedish word for millions of small particles, constantly moving and re-arranging into new and surprising constellations.

Our name was selected to evoke the importance of stories, small fragments and pieces that together create who we are. We want to share with you the stories that move us and make us ponder, that urge us to explore and create. Stories we have listened to and made our own, that we believe have the power to bring the entirety of the universe into our perceptual view.

Stoft studio is a Swedish design studio based in Malmö founded by Industrial designer (MFA) Jenny Ekdahl (middle), Joel Herslow (right) and Ola Nystedt (left).

Drawn together by a common fascination for how things move, sound and feel, their work builds on the trios complementary approaches towards design. They explore and break down what's predictable into fragments that are surprising and fascinating and focus on the creation of design through research in human behavior, materials and craftsmanship. Whether a conceptual or commercial project, a driving force behind Stoft's creative process is to find a balance between poetic design and industrial manufacturing. By exploring alternative ways of production with an experimental research phase in the development process they seek to shape objects with slowness and sensibility, often inspired by cuttingedge techniques and traditional craftsmanship. Their designs are produced in unique one-offs, limited editions or in larger batches, by themselves or in collaboration with skilled craftsmen or producers.

stoft

Design studio

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