

# stoft

BLANK

[www.stoft-studio.com](http://www.stoft-studio.com)







## BLANK

Design: Stoft studio

**Concept /** Blank table is designed as a neutral frame in which the contents of the glass sheets are displayed like artworks. The table is made of Ash wood and has two tempered glass sheets forming the table top. Between the glass you can press different contents based on one's own taste and preferences such as paint, dried flowers, pieces of cloth or graphic sheets of varied materials. It has a very intuitive function and enables different expressions depending on what the user chooses to fill the table with.

Today the hand-made, time-consuming and poetic have given way to more efficient and advanced production technologies where the end products are identical. Blank is a kind of homage to the time in a production process, a compromise in the form of a product where both worlds are possible.

Like a blank paper ready to be filled, allowing for the unique.





## PRODUCT SPECIFICATIONS BLANK

**Material** / Ash wood, hardened glass

**Design** / Stoft Studio

### Dimensions Large

/ Length 102 cm, Width 48 cm, Height 53 cm

### Dimensions Small

/ Length 62 cm, Width 48 cm, Height 47 cm















## STOFT STUDIO

**Stoft** is a Swedish word for millions of small particles, constantly moving and re-arranging into new and surprising constellations.

Our name was selected to evoke the importance of stories, small fragments and pieces that together create who we are. We want to share with you the stories that move us and make us ponder, that urge us to explore and create. Stories we have listened to and made our own, that we believe have the power to bring the entirety of the universe into our perceptual view.

**Stoft studio** is a Swedish design studio based in Malmö founded by Industrial designer (MFA) Jenny Ekdahl (middle), Joel Herslow (right) and Ola Nystedt (left).

Drawn together by a common fascination for how things move, sound and feel, their work builds on the trios complementary approaches towards design. They explore and break down what's predictable into fragments that are surprising and fascinating and focus on the creation of design through research in human behavior, materials and craftsmanship. Whether a conceptual or commercial project, a driving force behind Stoft's creative process is to find a balance between poetic design and industrial manufacturing. By exploring alternative ways of production with an experimental research phase in the development process they seek to shape objects with slowness and sensibility, often inspired by cutting-edge techniques and traditional craftsmanship. Their designs are produced in unique one-offs, limited editions or in larger batches, by themselves or in collaboration with skilled craftsmen or producers.



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